

अपने का देश SAPNU ŠALIS DREAMLAND



Gintautas Vyšniauskas
(b. 1958)

Lithuanian architect and entrepreneur, currently involved in the designing of private homes, offices, and exclusive interiors. His previous accomplishments include the designing and construction of a number of public buildings, parks and recreational areas in Lithuania and abroad.

Having graduated from the Vilnius Institute of Civil Engineering (now Vilnius Gediminas Technical University) in 1975, Gintautas was making great strides in both drawing and painting, but had to give in his artistic talents to the routine demands of his own business company which he started in 1991. He would revert to his pencil and notebook only during his foreign trips since.

In 2014, Gintautas was on a short trip to India, where he has spent a few weeks. The beauty of India made such an impression on him that he was prompted back to his old habits and produced a collection of 18 sketches of Indian landscapes and people. These sketches were developed into larger complete works upon his return to Lithuania. Now the Lithuanian Embassy is proud to present them to the Indian public for its critical evaluation.

**Joint Indo-Lithuanian
Art Exhibition
4-11 August 2015**

Inauguration

**4 August 2015 6:30 pm
with the presence of
Shri Paresh Rawal, MP
as Chief Guest**

Art Gallery, IIC Annexe
India International Centre,
Lodi Estate
40, Max Mueller Marg,
New Delhi - 110003



Arijeet Chanda
(b. 1975)

Noida resident, a formerly successful businessman, who in 2011 decided to quit a corporate life and immerse himself in visual arts. His soul-searching resulted in a series of beautiful paintings in charcoal, oil, acrylic and

watercolor, which have already received public acclaim. "All it takes is just one look at Arijeet's paintings to feel serene, soothed and tranquil. He creates a magical world in the mind of a viewer, possibly because he has found his own peace of mind," an arts columnist of The Times of India reported in January 2015.

For his exhibition at the India International Centre Arijeet presents a collection of 9 works on Lithuania, a country he has never visited but which "possesses such a captivating imagery that I couldn't resist the temptation to recount it on canvass." His visual understanding of Lithuania comes from a detailed research of the country, its history and its people, which he has carried out through extensive book-reading and with the help of more advanced means like the internet. "Guru Osho has said that art is creating something the eyes have never seen before," smiles the artist. Hardly could there be a more fitting match to these words than his own exhibition on Lithuania.

"The works of the two artists represent two different worlds, both geographically and artistically. What they share, however, is their extreme sincerity and the talent of capturing and transforming in their own way the usual moments a foreigner would carry away in his camera memory card after a visit to India or Lithuania. The joint exhibition invites us to measure up how these images, filtered through a foreigner's friendly eye, match with our own perceptions of India and Lithuania."